

Georg Philipp Telemann (1681-1767)

Musique de Table (1733)

Production III: No. 5: Solo

Denkmäler deutscher Tonkunst: Volume LXII

Extraction of Parts and Realization of the Continuo by Charles-David Lehrer

Largo.

Oboe

5

p

9

13

17

21

25

Presto.

f

30

36

42

48

54

60

66

72

79

84

88

93

99

104

110

116

123

130

Tempo giusto.

p

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The score consists of 11 staves of music, each beginning with a measure number. The key signature is B-flat major (two flats). The time signature is 3/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several slurs and ties used throughout. At measure 110, there is a double bar line followed by the instruction 'Tempo giusto.' and a dynamic marking 'p' (piano). The key signature changes to C major (no sharps or flats) at this point. The score ends at measure 130.

137

144

151

158

165 **Presto.**
f

171

177

184

190

196

202

209

216

222

226

231

237

242

248

Andante.

p

254

257

260

263

Allegro.

f

266

271

276

282

286

291

296

301

307

313

319

1st

2nd